

GOLDEN STATE ISSUE

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*Numismatic  
Association of  
Southern  
California*



**THE N.A.S.C.  
QUARTERLY**

**SPRING/SUMMER 1993**

# **35th ANNUAL WEST VALLEY COIN CLUB**

## **COIN-O-RAMA**

**COINS and  
COLLECTABLES SHOW**

**SUNDAY, OCTOBER 24, 1993  
10 am - 5 pm**

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*Concorde Rooms II & III*

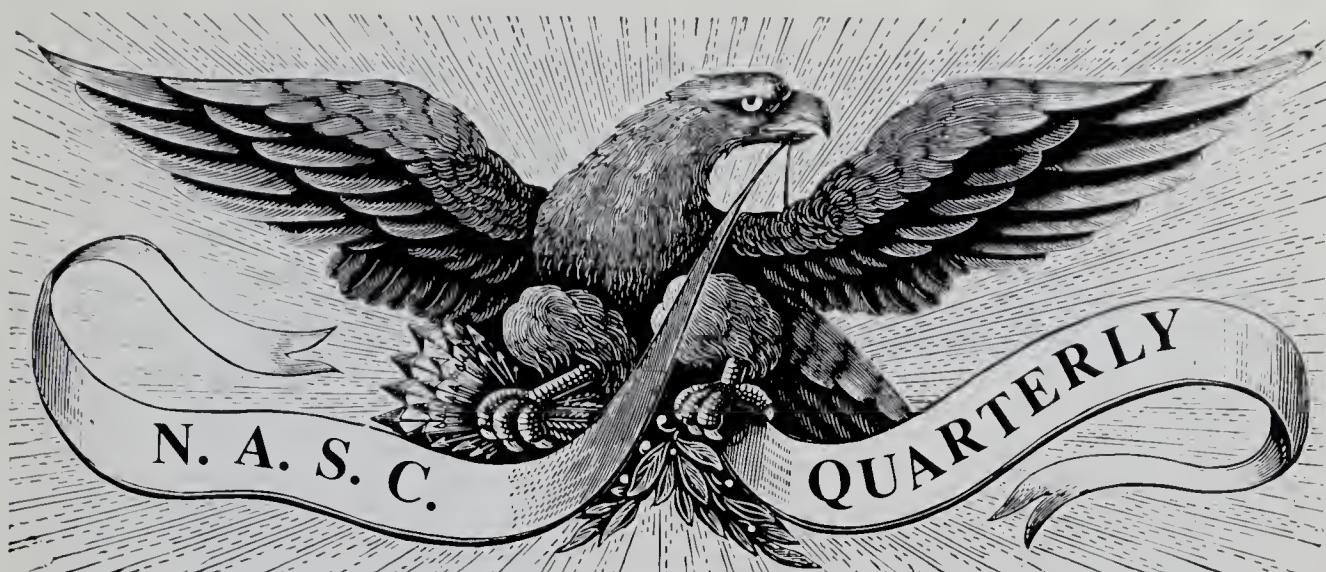
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**Show Information:**  
*Walt Ostromecki, Coordinator (818) 342-6304*

**Bourse Information:**  
*Leonora Donald, Chairperson (818) 344-1474*



Official Publication of the Numismatic Association of Southern California

## SPRING/SUMMER 1993/VOLUME XXXV, NUMBER 1

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### EDITORIAL STAFF

|                              |             |
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| Jeff Oxman.....              | Editor      |
| Dr. Thomas Fitzgerald, ..... | Club Editor |
| Lynda Richard.....           | Circulation |

*All contributions and news items submitted for publication should be directed to the Editor -  
Jeff Oxman \* Box 2123 \* Sepulveda, CA 91393*

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# N.A.S.C. PRESIDENT'S MESSAGE

Today, we must have a bold perspective of outreach to the emerging numismatist, both young and old. We must tailor our educational programs to get and keep the interest of young and emerging numismatists. Why? Because an active hobbyist joins with others to promote the hobby, which in turn builds a future base for our hobby and Association.

The N.A.S.C.'s banner flew proudly over the June Long Beach Expo. The spotlight of the convention focused on youth activities as the N.A.S.C. joined forces with principal show promoter, Paul Koppenhaver, in sponsoring several youth activities on Saturday, June 5, 1993.

Sixty-two would-be young numismatists under 18 years of age, participated in the first ever 'Treasure Hunt' at the Expo, hosted by your N.A.S.C. President. YN's picked up cards at the junior bourse table. The card had clues which helped them find numismatic treasures hidden about the convention. All materials were donated by individuals, organizations and businesses, such as the "Old Mint" in San Francisco.

Sample question: In 1943, the Lincoln Cent is often said to be made of this metal. Clue — Superman. If you would like to "steal" one for your collection, rescue it from a "LADY



DRESSED IN GREEN" (Helen Carmody) who sits at a table just left of the show entrance.

Twenty-three YN's attended the seminar, "An Introduction to U.S. Coinage", conducted by our own Lynda Richard. This was the first time the Walter Nukes program had been given at a major coin convention. Seven lucky YN's walked away with birth year proof sets and free ANA memberships courtesy of Patricia Davis and Helen Carmody.

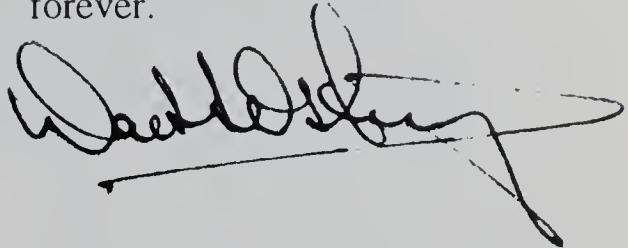
Oh, all sixty-two YN's were also given free NASC membership and the meeting place of the closest coin club to their home. Now, that's adding fuel to the fire!

A slate of nominations for 1994-95 officers was submitted at the May Board meeting. Further, nominations will be taken from the floor at the August 29th meeting. Ballots will be mailed to all

the December 6 Board meeting. I urge every member to vote. Your vote strengthens both the Association and the hobby.

In closing, let me pay tribute to a long-time collector and friend, John Lenker, who passed away recently. His devotion to numismatics — spanning some 70 years

— was an inspiration to many, including this hobbyist. John may be gone, but the legacy he left within the hobby will live on forever.



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## THE NUMISMATIC ASSOCIATION OF SOUTHERN CALIFORNIA



### HONORS ITS PAST PRESIDENTS

1955-56 Scott McCormac\*  
1956-57 Earl Whitehead\*  
1957-58 W.R. Fanning\*  
1958-59 Charles Ruby  
1959-60 C.A. Dunbar\*  
1960-61 Ben Williams\*  
1961-62 Richard Goodson\*  
1962-63 George Bennett\*  
1963-64 Thomas Wood  
1964-65 Karl Brainard\*  
1965-66 Murray Singer  
1966-67 Walter Snyder\*  
1967-68 Edwin Borgolte\*  
1968-69 Foster Hall\*  
1969-70 Peggy Borgolte  
1970-71 James Betton  
1971-72 Benjamin Abelson

1972-73 William Wisslead  
1973-74 Gordon Greene\*  
1974-75 James Waldorf  
1975-76 Dr. Sol Taylor  
1976-77 Raymond Reinoehl\*  
1977-78 Myron McClaflin\*  
1978-79 Richard Lebold  
1979-80 J.H. McInnis  
1980-81 Nona Moore  
1981-82 Paul Borack  
1982-83 Dr. Thomas Fitzgerald  
1983-84 Albert Hall  
1984-85 Albertus Hoogeveen  
1985-86 Phyllis Duncan Ellis\*  
1986-88 Lorna Lebold\*  
1988-89 Corky Ayers\*  
1990-91 Charles Colver

\* Deceased

# From the Editor's Desk:

## A GLANCE IN THE REAR-VIEW MIRROR

As we hurtle down the freeways and byways of Los Angeles, much of our commuting time is spent with eyes glued to the stretch of road up ahead. We might not have chosen things to be this way, as few would suggest there is great enjoyment in keeping one's eyes glued to the almost random movements of our fellow travelers. But the fact is that when we faithfully follow the ribbon of highway before us, we will reach our destination.

And it occurs to me that the freeway system is nothing if not a metaphor for our lives here in Southern California. Each path criss-crosses and intercepts the paths of numerous other people, and most often we are the better off for it. Such is the case for my tenure as Editor of the N.A.S.C. *Quarterly*. The trip hasn't always been an easy commute, but it has certainly taken me on a journey that's been more than worth the effort.

Now, as you can guess, all this is a roundabout way of saying that as I recently analyzed which roads I was personally speeding down, I made the difficult decision to leave my post as Editor, here at the N.A.S.C.

Originally, I signed on under



rather difficult circumstances, at the point that Charles Colver took over the Presidency of the N.A.S.C. when Corky Ayers passed away in office. Charles, in his most persuasive manner, asked that I take over the responsibilities of Editor for the one year which remained before new elections would usher in a new President. Dr. Walt Ostromiecki then came into office, and with his term ending soon, the thought occurred to me that this might be the right moment for a change.

I believe the N.A.S.C. is a sleeping giant. It retains the potential to wake up and reach levels equaling or even surpassing its former glory, and its leadership

has made great strides in seeing to it that the N.A.S.C. gets back on the right track. Yes, much has been accomplished, but, of course, there still remains much to do.

The coin market in general has suffered greatly in recent years, with record numbers of collectors leaving the hobby. Volunteerism appears to be on the wane. Coin prices have languished. Local coin clubs have been reduced to a critical level. And there are many other negatives, as well. But the N.A.S.C. represents much of what in my view is positive about numismatics.

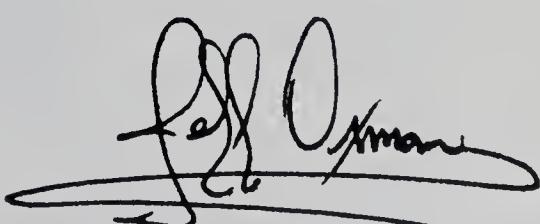
Taking a look in my rear-view mirror, I see certain improvements in the *Quarterly* which can be associated with me. But the fact is that I merely carried on a fine tradition that dates back several Editors ago, and really reached its high point when Dr. Ostromecki won the ANA Regional Publication Award for the *Quarterly* a few years ago. The idea behind the *Quarterly* is to make it the communications input and output link connecting every member of the Association. And as the "face of the N.A.S.C." to the world, it is of vital importance to each of us.

In light of my departure, I have met twice with the Policies & Procedures Committee of the N.A.S.C., and it was discussed that in the future, the job of the Editor could be broken down into two jobs — one as the on-line Editor who would be involved in assembling and overseeing the

contents of the *Quarterly*, and the other as the Publisher, who would be in charge of printing, shipping and the administrative functions of the *Quarterly*. I believe this is a necessary step in the right direction. We will soon need an Editor, but the good news is that NASC member, Jerry Yahalom, has stepped forward to handle the job of Publisher.

Let me close in saying that I am not walking away from the N.A.S.C. It is an organization I am proud to be a part of, and one which I support wholeheartedly. Its mandate to be a valuable resource for the coin clubs and individual collectors of Southern California is near and dear to my heart.

But now, having traveled down a long stretch of highway as part of the N.A.S.C. *Quarterly*, it is time for me to sign off as Editor. A heartfelt thanks goes to each and every member who wrote an article, supplied information, offered a helping hand, or graciously supported my efforts. Indeed, this journey was not alone. It introduced me to many new friends and acquaintances that I wouldn't have known otherwise. And, when I look back in the rear-view mirror, that's what made it so worthwhile.

A handwritten signature in black ink, appearing to read "Jerry Ostromecki". The signature is fluid and cursive, with "Jerry" on top, "Ostromecki" on the bottom, and a small "J.O." monogram in the middle.



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# IT'S SHOW TIME.....AGAIN!

(Golden State Show May 28-29, 1993)



**Sponsored By:**  
**California State Numismatic Association (CSNA)**  
**Council of International Numismatic (COIN)**  
**Numismatic Association of Southern California (NASC)**  
**Society for International Numismatics (SIN)**

# **4th ANNUAL GOLDEN STATE COIN SHOW**

**May 28-29, 1993**

The 4th Annual Golden State Coin Show, sponsored by the N.A.S.C., the C.S.N.A., the C.O.I.N. and the S.I.N., took place at the Airport/Marina Hotel in Los Angeles on May 28th and 29th. A full room of coin and currency dealers, the United States Mint from San Francisco and twenty-two exhibits were enjoyed by almost 800 visitors who attended the event. With the sudden and dramatic increase in the price of silver and gold, there appeared to be an excitement not seen in the more recent shows.

The California State Numismatic Association's Friday Luncheon hosted by Awanda Ayers featured Olga Widness, the Curator of the Old San Francisco Mint Museum in the City by the Bay. She reported on the happenings at the museum and invited everyone to stop by and visit the next time they are in San Francisco. Saturday morning began with the meeting of the officers and board of the C.S.N.A. followed after lunch by a joint gathering of the C.O.I.N. and the S.I.N. The speaker at this assembly was Alex Shagin, the former Medalist of the Leningrad Mint. His talk was succeeded by the installation of the 1993-94 C.O.I.N. Officers including Phil Iversen as new President. At 2:00 p.m. the Society of Ancient Numismatics, Southern California Society for Ancient Numismatics and the Ancient Coin Club of Los Angeles got together for a meeting. Dr. Lawrence Adams was the featured speaker with the topic "Gold and Electrum Coinage of Carthage." The final meeting on Saturday was that of the California Exonumist Society with Olga Widness speaking on "U.S. Mint Medals." At 5:00 p.m. the N.A.S.C. held their annual "Gold Benefit Drawing" under the supervision of Sally Marx.

The 1993 Golden State Coin Show Exhibit Winners were:

**U.S. Coins - Ron Miller Memorial**

1st - David W. Lange - U.S. Type Coins

**U.S. Commemorative Coins - Sponsor - Mary & Jerry Yahalom**

1st - Phil Iversen - Statue of Liberty

**Ancient and Medieval - Sponsor - Dr. Thomas F. Fitzgerald**

1st - Donald Collins - The Antoninians

2nd - Lloyd Beauchaine - The Games That Nero Played

3rd - Vic Kozek - Making of a Cover Coin from the  
Selenis Hoard

Modern Foreign - Sponsor - Mary & Charles Colver

1st - Kay Lenker - The Wildman on Coins

2nd - Vic Kozek - The French Revolution

3rd - Lloye Niesley - Mexico; 1000 to 1

Currency - Sponsor - Hans & Beate Rauch

1st - Angus Bruce - Operation Ivy

2nd - Phil Iversen - Fort Worth Discovery Note

3rd - Sally Marx - Palestine Mandate Currency

Gold - Sponsor - Murry Singer

1st - William Grant - St. Gauden's \$20 Gold Piece

Medals - Sponsor - Joyce and Lee Kuntz

1st - Ethel Lenhert - Honoring the 250th Anniversary  
of Jefferson's Birth

2nd - Ralph Marx - Voice of Israel

3rd - Vic Kozek - 1000 Years of Poland

Miscellaneous - Sponsor - Nona Moore

1st - Phil Iversen - Ringling Brothers' Scrip

2nd - Kay Lenker - Yap Stone Money

3rd - Marie Menegatti - Silver Rounds

Invitational

Al Hall - French Gold

Angus Bruce - NASC Memorabilia

Best of Show and Best Exonumia

Ethel Lenhert - Honoring the 250th Anniversary

of Jefferson's Birth

The Convention concluded with the Gala Banquet hosted by Ethel Lenhert with much help from her husband, Marlin. The room was spectacular, decorated to the theme "America the Beautiful." Each table had a centerpiece with multiple American flags and flowers while the entire eating area was adorned with Red, White and Blue balloons.

In addition to the presentation of the Exhibit Awards, Harold Katzman was presented The Goodson Award, N.A.S.C.'s highest honor by last year's recipient, Jerry Yahalom. David W. Lange, President of the C.S.N.A., presented its highest honor, the Medal of Merit to a surprised Dorothy Baber. Phil Iversen, President of S.I.N. awarded their top award, Medals of Merit to Gene Hessler for Research and Writing to Robert Hochman for Dedicated Service to the Society. Representing Krause Publications, Charles Colver awarded joint Numismatic Ambassador Awards to Claire and Past N.A.S.C. President, Ben Abelson. It was quite an event!

# GOLDEN STATE SHOW



The Airport Marina Hotel Welcomes the visitors and guests of the 4th Annual Golden State Coin Show. The Marina Hotel is near LAX, and offered unlimited free parking and security by the LAPD.



Olga Widnes, Curator of the Old Mint Museum in San Francisco, poses in front of the U.S. Mint Booth at the Show. Ms. Widnes was also the Main Speaker at the Friday Luncheon.

# GOLDEN STATE SHOW



Under the club banner, Ralph and Sally Marx sell N.A.S.C. Gold Drawing tickets at the Show. Their efforts are much appreciated!.



A crowd gathers to await the N.A.S.C. Gold Drawing results. There were many happy winners! (See page 13.)

# **Golden State Coin Show**

## **Committee Members**

The N.A.S.C. salutes the following hard-working volunteers for their outstanding efforts in making the Golden State Show possible:

|                                   |                                 |
|-----------------------------------|---------------------------------|
| General Chairman.....             | Dr. Thomas F. Fitzgerald        |
| Asst. General Chairman.....       | Phil Iversen                    |
| Advertising.....                  | Beate Rauch                     |
| Banquet.....                      | Ethel Lenhert                   |
| Bourse.....                       | Kay Lenker                      |
| Exhibits.....                     | Eric Milman                     |
| Hospitality.....                  | Carolyn Nestrick<br>Paul Borack |
| Patron & Program Coordinator..... | Jerry Yahalom                   |
| Property.....                     | Phil Iversen                    |
| Publicity.....                    | Dr. Walter Ostromecki           |
| Registration.....                 | Mary Yahalom                    |
| Security.....                     | Angus Bruce                     |
| Signs.....                        | Don Foster                      |
| Treasurer.....                    | Hans Rauch                      |

## **ORGANIZING COMMITTEE OF EIGHT**

Committee members representing the four sponsoring organizations for the 1993 Golden State Coin Show:

|           |   |
|-----------|---|
| CSNA..... | Dr. Thomas F. Fitzgerald<br>Ethel Lenhert |
| COIN..... | Kay Lenker<br>Mary Yahalom                |
| NASC..... | Dr. Walt Ostromecki<br>Jerry Yahalom      |
| SIN.....  | Phil Iversen<br>Beate Rauch               |

# Congratulations!

## 1993 N.A.S.C. Gold Drawing Winners

|     |                 |                       |
|-----|-----------------|-----------------------|
| 1.  | 5 peso.....     | Fullerton Coins       |
| 2.  | 2-1/2 peso..... | Louis E. Locke        |
| 3.  | 2-1/2 peso..... | Art Chacamas          |
| 4.  | 5 peso.....     | Walter Ostromecki     |
| 5.  | 2-1/2 peso..... | Barry Lapes           |
| 6.  | \$5 U.S.....    | Ray Lascano           |
| 7.  | 2-1/2 peso..... | Walter Ostromecki     |
| 8.  | 2-1/2 peso..... | George Bosna          |
| 9.  | 2-1/2 peso..... | Charles E. Morrissey  |
| 10. | \$10 U.S.....   | Marc Keller           |
| 11. | 1/2 peso.....   | K. Vail               |
| 12. | 1/2 peso.....   | Whittier Coins        |
| 13. | 1 Panda.....    | Upland Coin Club      |
| 14. | 2-1/2 peso..... | Murray Singer         |
| 15. | 2-1/2 peso..... | Albertus Hoogeveen    |
| 16. | \$5 U.S.....    | Galaxie Designs       |
| 17. | 2-1/2 peso..... | Bill & Freddie Grant  |
| 18. | 2-1/2 peso..... | Orville Wills         |
| 19. | 5 peso.....     | Elizabeth L. Wisslead |
| 20. | 2-1/2 peso..... | Phil Parlett          |
| 21. | 2-1/2 peso..... | David Razo            |
| 22. | 4 ducat.....    | Bill Wisslead         |
| 23. | 2-1/2 peso..... | Sherry Voll           |
| 24. | 2-1/2 peso..... | Dan Fergot            |
| 25. | \$10 U.S.....   | Phil Iversen          |
| 26. | 2-1/2 peso..... | Louis E. Locke        |
| 27. | \$20 U.S.....   | Colette Fitzgerald    |
| 28. | 2-1/2 peso..... | Blackwood             |
| 29. | 5 peso.....     | Jack Bommarito        |
| 30. | 2-1/2 peso..... | Arthur McHeman        |
| 31. | 2-1/2 peso..... | Colette Fitzgerald    |
| 32. | \$5 U.S.....    | Joe K. Bernard        |
| 33. | 2-1/2 peso..... | Frank Conriquez       |
| 34. | 2-1/2 peso..... | Sid Fagot             |
| 35. | 5 peso.....     | Katherine Northam     |

# Young Numismatist Report

There's exciting news to report! The June 5, 1993 Long Beach Exposition Junior Bourse Table, Treasure Hunt and Forum was a tremendous success. Jointly sponsored by the Numismatic Association of Southern California and the Long Beach Expo (thanks Paul Koppenhaver!), sixty-two potential Young Numismatists took part in a fun numismatic "Treasure Hunt." Each YN was given a treasure hunt card with clues which helped to find nine free coin treasures hidden at various spots throughout the Expo.

Later, twenty-three young numismatists attended the free N.A.S.C. Seminar, "An Introduction to U.S. Coinage," conducted by N.A.S.C. Corresponding Secretary, Lynda Richard, and President, Walter Ostromiecki. This program took a historical, hands-on look at U.S. Coins from 1789 to 1993, and was developed by Walter Nukes, a Los Angeles Unified School District teacher for 30 years and N.A.S.C. member. Seven lucky juniors were given free ANA membership, courtesy of Helen Carmody and Patricia Davis.

Young Numismatists are important to the N.A.S.C., and a big "THANK YOU" is extended to the individuals, groups and publications noted below. Your gracious donations made N.A.S.C.'s first Young Numismatist's program a

wonderful success! We hope you will continue to support our junior sponsored activities in the future.

**INDIVIDUALS:** Mike Aron, Paul Borack, Helen & Don Carmody, Patricia Davis, Arri Jacobs, Paul Koppenhaver, David Lisot, Hy Rappaport, Lynda Richard, Anthony Swiatek, Murray Singer, and Jerry Yahalom.

**CLUBS/ORGANIZATIONS:** The American Numismatic Association, The Culver City Coin Club, The Glendale Coin Club, The Los Angeles Coin Club, The Long Beach Coin Club, The Numismatic Association of Southern California, The Society of Philatelists and Numismatists, and the West Valley Coin Club.

**PUBLICATIONS:** Coin World, Beth Deisher, Editor, Krause Publications, Albert "Bo" Smith, Publisher, Robert Van Ryzin, Managing Editor, and Alan Herbert, and Western Publishing.

**GOVERNMENT AGENCIES:** The Old Mint, San Francisco Mint, Olga Widnes, Curator; The Denver Mint, Tito Real, Public Relations Director.

The Numismatic Association of Southern California and the promoters of the exposition were a powerful force in presenting youth activities at the Show. Everybody's talking about the need to reach out to YNs. The N.A.S.C. is doing something about it!

Thanks again to all involved!

MURRAY SINGER

432 SOUTH CURSON - 7E

LOS ANGELES, CALIFORNIA 90036

TEL (213) 838-5983

May 1, 1993

Dr. Walter Ostromecki, Jr.  
President,  
Numismatic Association of Southern Calif.  
Box 4159  
Panorama City, Ca.

Dear Walter:

The Nominating Committee submits the following slate of nominees for office. Candidates listed are the unanimous choice of members of the committee, Steven Albanese, Paul Borack, William Randolph, Mary Yahalom and Murray Singer, Chairman, All candidates have accepted the nomination.

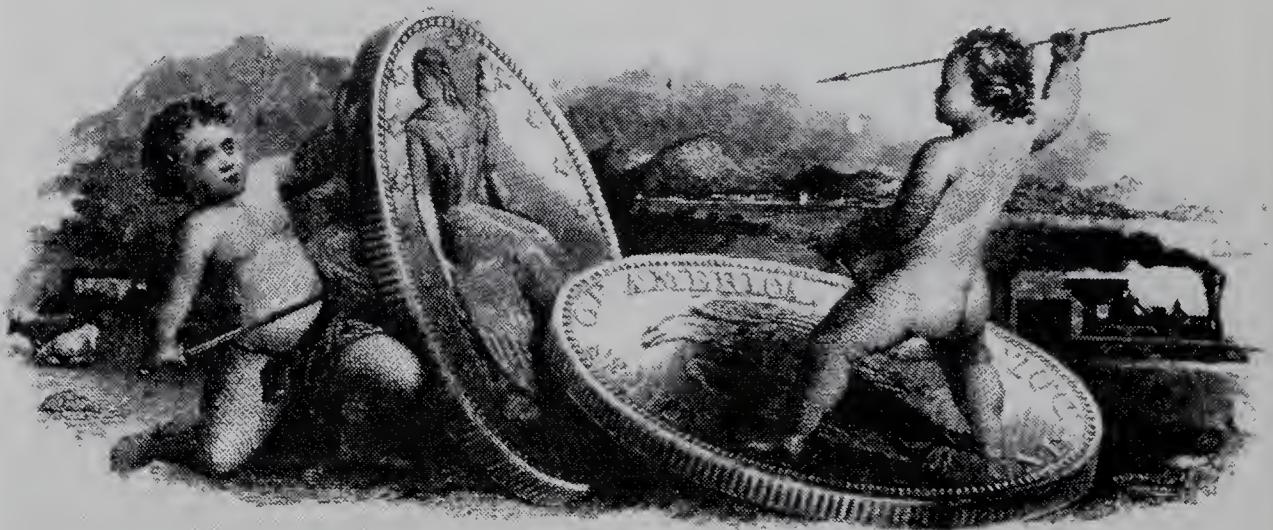
President: William Grant  
Vice-President: Jerry Yahalom  
Corresponding Secretary: Harold Katzman  
Recording Secretary: Kay Lenker  
Treasurer: Albertus Hoogeveen  
Historian: Leonora Donald

Board of Governors

Dr. Walter Ostromecki, Jr. Past President  
Phil Iversen  
Ethel Lenhert  
Sally Marx  
Jeff Oxman  
Lynda Richard  
Michael Vanyur

Respectfully submitted,

*Murray Singer*  
Murray Singer, Chairman



## Candidates for Office:

Send in your bios for publication in the next  
N.A.S.C. *Quarterly* by August 15, 1993.

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# Club Forum: The Specialty Club

By Dr. Sol Taylor

When the American Numismatic Association got its start back in 1891, just being a coin collector or "numismatist" was sufficient reason to be a member of the ANA. In more recent years, perhaps no more than 25 years ago, the need for specialization became more apparent.

The likes of William Sheldon and Walter Breen (among others) recognized the need for a specialized club in Early American Coppers. Thus EAC was born. Dr. Sheldon is best known for his grading scale (1-70) which is now in common use for all coinage series. EAC publishes a quality publication and has hundreds of dedicated collectors.

Now for my focus here — In 1982, the Society of Lincoln Cent Collectors was created. Again, a group of collectors was mulling over the fact that the Lincoln cent was the primary collectible in American numismatics and had been the longest running series. The fact that there was no book just on the series and no specialty club did not go unnoticed. At a coin show aboard the Queen Mary in the Spring of 1982, a small group of collectors including this writer organized the SLCC.

By December 1982 I had published the "Collectors and Investors Guide to the Lincoln Cent". It was a modest start with only 98 pages. In 1985 it was totally revised and changed to "The Standard Guide to the Lincoln Cent" and upgraded to 174

pages. Through publicity in the media and at coin shows, the members grew from 100 in 1982 to well over 500 in the fifth year and has been adding about 100 new members each year since.

The specialty clubs today number in the dozens. Some address one series such as the FLY-IN (Flying Eagle and Indian Head Cents) or a group of series such as THE GOBRECHT SOCIETY (includes all the Liberty Seated coinage from 1836 to 1891). Sometimes a specific specialty within a number of series is the object, such as the Society of Silver Dollar Collectors which covers all post-1839 silver dollar die varieties.

The Tokens and Medals Society has far reaching areas of interest including tokens, medals, scrip, chits, "good fors," advertising mirrors, and miscellaneous ephemera. The Love Token Society focuses its attention on engraved (and sometimes stamped) coins. The Society of International Numismatics (SIN), the Society of Ancient Numismatics, Israel Numismatic Society, and other societies focus on the numismatics (coins and paper) of their respective areas of interest — national, ethnic, or thematic.

*The specialty club is alive and well in numismatics.*

Editor's Note: Dr. Sol Taylor, Past President of the N.A.S.C., is currently President of The Society of Lincoln Cent Collectors, and has recently published the third and latest edition of "The Standard Guide to the Lincoln Cent".

# READERS' FORUM

## THE FUTURE COIN CLUB

By Kenneth Levy

The other night I dreamt about attending a coin club meeting. I knew I was dreaming, because the persons conducting the meeting were different. However, I did recognize two people sitting in the rear of the room. They were two adult persons, but they didn't seem to be participating. They sat there quietly as if their only purpose was to observe.

One of these different persons called the meeting to order and then requested one of the members to lead the pledge of allegiance to the American Flag. This was done with earnest respect. The rest of the agenda was pretty much the same as you would encounter at the Chatsworth Hills Coin Club. You know, Announcements, Introductions, Raffle, Show & Tell, Refreshment Break (interesting, they didn't serve coffee), Auction and Adjournment. As these persons were leaving I noticed a number of them didn't drive, they had to be picked up.

The overall conduct of the meeting was extraordinarily good, as well as the member participation. I was so impressed that I asked one of the officers if I could join their club. I was absolutely

stunned when I was told I was not qualified. My next question was "why?" The officer responded by saying you must be between the ages of 9 and 17 inclusive. He then went on to say this is the Chatsworth Hills "Future" Coin Club. Our parent, the Chatsworth Hills Coin Club, will be happy to consider your application for membership, with no age barrier.

About this time I woke up from my dream and the first words out of my mouth was, WHY NOT? Why not double the number of clubs belonging to N.A.S.C., almost immediately? Each club could send two delegates to a special session of the N.A.S.C. to establish guidelines for organizing *Future* coin clubs. Each of these clubs would adopt the name of the parent club with the word "Future" embedded in the name as in: CHATSWORTH HILLS FUTURE COIN CLUB. This first session ought to be dedicated to ideas for recruiting, selecting the best time of day or night suitable to the *Futures* needs, and types of places available to the *Futures* for meetings. The delegates should attend the session with printed copies of their ideas for passing out to other delegates. The first

hour of the session should be spent quietly reading the ideas. CAUTION! CAUTION! Do not refer to these *Futures* as Children, Kids, Juniors or Youths. These are put-down words used by adults to establish their authority over young people. If the delegates feel there should be some form of umbrella type governance from the parent clubs, so be it. But please leave out any words that suggest coercion or enforcement of the governance. I promise you they will make their own rules of coercion and enforcement.

Maybe I've fallen back into my dream, but I can foresee an increase of at least 2,000 coin club members. I believe this is truly possible if each parent club carefully plans the inauguration of their *Futures* club. Don't overlook the parents of the *Futures*, they may be interested in becoming members of the parent club. Who knows? If we do this right, maybe the American Numismatic Association might adopt it on a national scale. Now wouldn't that be a helluva dream come true?

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## N.A.S.C. COMMITTEE UPDATE

### Changes in Committees & Committee Chairpersons

AUCTION — Michael Aron.

ADVERTISING MGR. — Mary Yahalom.

BREAKFAST (Awards Recognition Event) — Bill Grant.

BUDGET & FINANCE — Jerry Yahalom; Harold Donald;  
Murray Singer.

EDUCATION COMMITTEE — Walt Ostromecki.

JUNIOR ACTIVITIES — Lynda Richard.

LOCAL PUBLICITY — Ethel Lenhert.

POLICY & PROCEDURES — (add) Harold Katzman.

SPEAKERS BUREAU — Bill Randolph.

WAYS & MEANS — Don Foster

# 1851-D QUARTER EAGLE



*Created by the Mint Act of 1835, the Dahlonega Mint in Georgia opened in 1838 and produced a total of 197,850 Quarter Eagles during its twenty-four years of operation. All are highly desired by collectors.*

Photos courtesy of M.A.R.C.A.

# 1861-D QUARTER EAGLE



*The Dahlonega Mint was seized by the Confederacy on April 8, 1861, and placed under the authority of the governor of Georgia. The coin featured here therefore represents one of the last gold coins produced at this Southern Mint.*

Photos courtesy of M.A.R.C.A.

# *CLUB REPORT*

**By Dr. Thomas F. Fitzgerald**

Our hobby lost a grand gentleman and a great numismatist on April 14th when John Lenker died. His knowledge about coins, his interest in exhibiting, his involvement with so many coin clubs is, this reporter believes, unmatched. He has touched our lives in so many ways and we all are the richer for it. He will be missed and our hobby is much poorer with his passing. Until we meet again, John, Rest in Peace!

I want to share with you some thoughts written by Albert "Bo" Smith in a recent publication of Numismatic News. This is repeated here with the permission of the author.

Is the decline of coin clubs inevitable? No, there are things you and I can do about it. Here are a few specific club ideas:

- \*Send out an exit interview to those who fail to renew memberships. Try to learn why one does not renew his/her membership.
- \*Could you get a discount for your club members at local participating coin supply stores and coin dealers?
- \*Contact the ANA for a free comprehensive coin club manual.
- \*A Georgia coin club reported success by "recycling" its coin newspapers and magazines. They rubberstamped a message inviting the public to attend their meetings. These publications were delivered to doctors' and dentists' offices, etc. - anywhere people wait. Membership nearly doubled.

## **Club Happenings**

ORANGE COAST COIN CLUB is alive and well. This reporter received information from Gary Beedon, (past editor of the NASC Quarterly) that this club meets the 3rd Thursday of each month at 7:30 p.m. at the Westminster Elks Lodge, 6391 Industry Way in Westminster. You are all invited!

COVINA COIN CLUB - Their recent April show was reported as a tremendous success. The bourse was sold out and more people attended than last year's event.

WHITTIER COIN CLUB - As has been their custom, the Whittier Coin Club again placed a display at the main Whittier library for National Coin Week. Paul and Marina Mack were responsible for this exhibit.

**HEMET NUMISMATISTS** - This club participated in the Hemet Mall's "Community Bazaar" for non-profit organizations. They manned their table with some great displays and gave away a free coin and information about their club. Sounds like a good way to promote your club (and the hobby,too).

**SANTA BARBARA COIN CLUB** - This club gives coins to juniors who attend their meetings. For example, in March they presented the younger collectors with a Mercury dime, a Buffalo nickel and a 1993-D Lincoln cent. Plus they had a drawing for the juniors for an Unc. 1950-D nickel.

**CALIFORNIA EXONUMIST SOCIETY** - The new editor is none other than their President, William Grant.

**VERDUGO HILLS COIN CLUB** - They report a very successful Coin Show but must do something about their parking problem.

### **Have You Heard?**

Jay Dare, Kay Morris and Dillon Frost - The West Valley Coin Club presented the Russ Snyder Exhibit Award to Jay Dare. Kay Morris received the George Price Service Award and Editor Dillon Frost won the Ruth Johnson Literary Award. Congratulations!

Joy Parish - A number of years ago she was very active in the N.A.S.C., but moved to Kentucky. Your Club Editor received an article from the Georgetown News. It seems Ms. Parish recently placed an exhibit in a local bank paying tribute to space flight and the moon landing.

Carol Booth, Dr. Walter Ostromecki and Albertus Hoogeveen. These club editors won First (Glendale), Second (Culver City) and Third (Downey) place awards for their Club Bulletins. They deserve much credit and we congratulate them.

Jack Flourney Witten - This outstanding gentleman and fine numismatist associated with the Collectors of the Realm has left California to live in Tennessee. We all will miss him so very much. We wish him much happiness.

Charlotte Wogoman from the Long Beach Coin Club was recently presented an Honorary Service Award by the Long Beach Council of P.T.A.'s.

Raymondo Diores - This youngest junior member of the Fontana United Numismatists was awarded the Nona G. Moore trophy for his display entitled "The Penny Pincher."

Brian Desens - Speaking of "young," Brian is one of the recent new members of the Covina Coin Club. Brian was three months old when he joined.

Tom Fitzgerald, Marie Menegatti and Helen Desens - These were the exhibit winners at the Covina Coin Club's show in April.

# Seated Liberty Error Coinage

by Lonesome

Everybody wants one but few have one. Most will never have one because of either cost or availability. We are talking about seated liberty error coins.

In 1836 Christian Gobrecht struck the first patterns of what was to become known as the Gobrecht Dollar. Additional specimens, with modifications, were struck in 1838.

The first business strikes were the dimes and half dimes of 1837 followed by quarters in 1838, half dollars in 1839 and dollars in 1840. The minting of seated dollars ceased in 1873 but the other three regular denominations continued through 1891; the exception being the short lived twenty cent pieces of 1875-1878.

There are many intentional varieties in the series such as stars vs no stars; tilted and upright shields, no drapery; arrows at date, etc. Curiously, the dime and half dime featured the denomination inside a wreath on the reverse while the larger coins had an eagle as the main device.

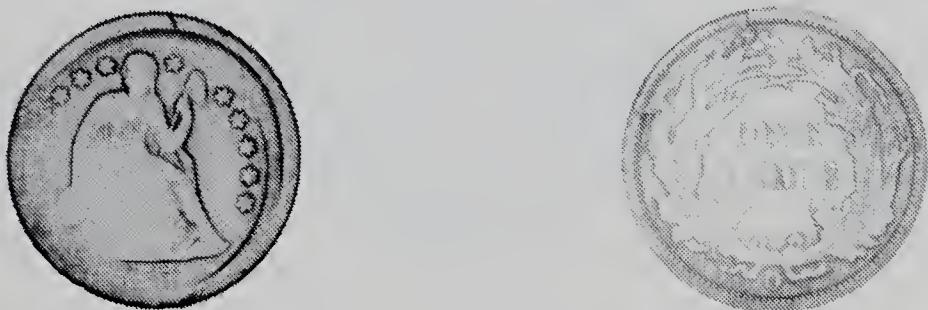
With this brief history in mind we will now present photographs of the majority of all seated errors known to the error-variety hobby. Not all photographs are to the same scale because they were photographed over a period of many years. However, we think you will agree that the photos are some of the very best available and cannot be seen in any other publication.



This trio of off-center dimes was last seen in 1984. The 1883 was in vf condition and sold for \$190. Note that the 1855 has arrows at the date. It, too was vf and sold for \$225. The 1890 dime was in choice bu condition and fetched a handsome \$370.



This neat lot of dimes was sold in 1983. The 1857 was 20% off center, in xf condition and sold for \$350. The 1875CC (a rarity among the rare, by the way) was only vf but still brought \$400. The 1886 was xf/au and sold for \$300. The 1887 was bu and changed hands for \$400.



This very low grade (ag) 1857 dime still brought \$65. in 1984 while the 1891O retained cud LSDC-1891-1R in xf brought \$55. three years earlier.



This 1855 seated dime is about as far off center as we know of. Note that like the 1855 above, it is with arrows at date. In xf, it realized \$600. in 1982.

Our final dime, the 1857 in xf is 20% off center. It went for \$485. in the same year.



Progressing beyond the very scarce dimes we find records of very, very few error seated coins. In the case of the half dimes we could only come up with three pieces.

First we have an 1858O in unc. It is an uncentered broadstrike with a partial collar and clashed dies. In 1978 this unc specimen sold for \$190., a price sure to attract any number of buyers if it were available at that price today.

The second half dime is an 1860. Grade was not given but it appears to be xf. About 10% off center, it sold for \$250. in 1978.

The third and last half dime was an 1856 in vg/f. The asking price was only \$250. Although a lower grade, this coin was probably patently under priced considering the degree of mis-strike.



Specimens of the twenty cent piece were extremely difficult to locate. We show two coins here. There is a possibility that the two coins are the same one but the photograph of the first coin shown is not of the same quality as the second. After considerable study, we lean toward the belief that there are two similar coins involved rather than one coin photographed on two different occasions.

In any event the 1875S au coin one the left was sold in 1981 for \$1800. The second coin is available with a photograph of the reverse. It was advertised in 1984 as being xf/au and has a repunched mintmark, something not mentioned in 1981. It sold for \$950.



In all of our searching, we could only find photographic records of four seated quarter errors. The first is an undated piece in vf condition, being 40% off center. In 1984 this coin was offered for \$450., probably an enormous bargain, all things considered. The second undated quarter is 25% off center and in xf condition. In 1982, this coin was on the block for \$600., again a serious under evaluation in our opinion.



Next we have an 1853O with arrows quarter which appears to be an uncentered broadstrike rather than an off center. It is the arrows and rays type. It sold in 1982 for \$300. Our final quarter is an 1877S which was advertised as 10% off center. It, too, appears to more likely be an uncentered broadstrike. It was advertised as "Very Choice BU" and the asking price in 1982 was \$3500. It is impossible to know how this enormous price was justified, especially when compared with the second undated piece shown above. We have no record of whether the coin sold at that price or not but we doubt it.



We only have photos of two half dollars to share with you, one a variety and the other an error.

The 1844O has a repunched date. This variety is so prominent that few people would need a magnifying glass to see it. In fact the second date long ago attracted public attention and it is listed in the Redbook as a "Double Date." The coin in the photo was au and offered in 1981 at \$425. This price has held up and the 1990 Redbook lists this coin at \$325. in xf and \$1000. in bu.

Our second and final half dollar is an 1853 graded at au 55/55. It has an approximately 4% curved clip. Asking price was \$600. in 1984. \*

# VISITOR'S GUIDE AND HISTORY UNITED STATES MINT, PHILADELPHIA, PA., PART VI

## ABOUT COINS AND COINING

There is much that is interesting, even to one who is not numismatically inclined, in tracing the various stages through which coins, and the producing machinery thereof, have passed, before arriving at the perfection of the present day.

COINS are recognized as an absolute necessity by all human beings intelligent above the brute level, and countries little advanced in civilization, unable to mint for themselves, import the large coins of other nations for business transactions of the moment, and as small change make use of articles of adornment, such as shells, glass beads, etc., or substances suitable for food. Thousands of tons of cowries (a small white shell used as a trinket), are sent from the East Indies to Liverpool, and thence to the West Coast of Africa, where they pass as current cash in the purchase of the country's products, principally palm-oil. In the central part of South America, soap, chocolate, coconuts and eggs answer the same purpose. In Abyssinia, where the Maria Theresa Dollar, or Thaler of Austria is about the only coin known, the circulating currency consisting of rock-salt, in shape something like a mower's whetstone, called a *humulahs*, cardamon seeds, used as a medicine and condiment, also pass as change wherever, and whenever, procurable, and the making of coins from metals, by marks or inscriptions upon pieces of regulated weight and size has been carried on from very early ages, the advancement of men and nations in arts and mechanics being more clearly indicated by their coinage than by any other means.

COINING, and the consequent use of coins, cannot be traced further back than the ninth century B.C. Money, however, as a medium of exchange, existed much earlier, and when of metal it passed according to weight, no uniformity being established for the pieces, the scales were required as part of every transaction. The first metallic money was in the form of bars, spikes and rings, the latter could be opened, closed and linked together in a chain for convenience of carriage.

During the dynasty of the Mermnadoe, about 700 B.C., the Lydians, in Asia Minor, to officially guarantee the weight of small gold ignots which they circulated, placed upon them certain stamp marks, and these were the first coins. The Greek cities on the coast and islands near Asia Minor, quickly adopted and

improved upon the Lydian invention, their cultivated taste and skill soon producing finely engraved symbolic dies, with figures and names indicating the period of coinage, and to so high a degree of artistic excellence did they attain in this art, that today the coins of ancient Greece rival and often excel the best work of modern times.

Primitive minting consisted in placing a lump of metal of fixed weight, generally globular in form, over a die, on which was engraved the religious or national emblem; a wedge or punch then put on top of the lump was held with one hand and struck with a hammer in the other, until the metal was driven into the die sufficiently to secure an impression.

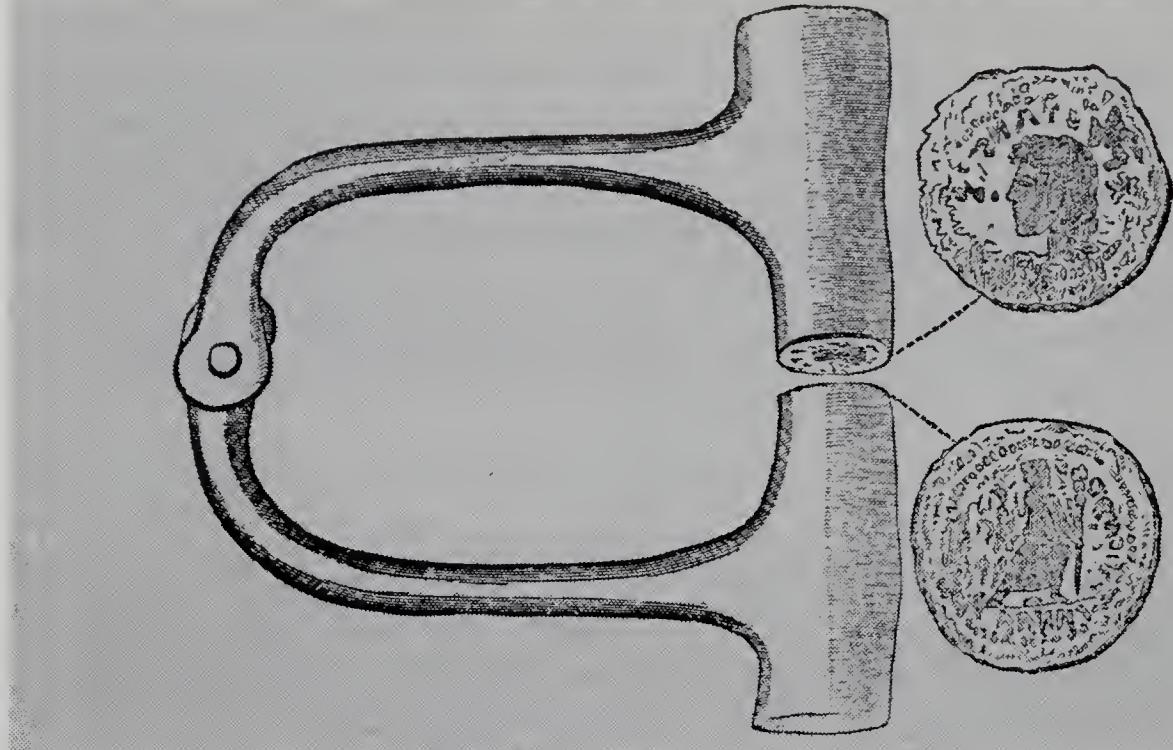
Many dies used by the ancient Romans are in existence. They used and made immense quantities of them, for the hardest metal known to that people at one time, was compounded of equal parts copper, tin and lead, a very soft material for such purpose and soon rendered useless. Steel dies were subsequently employed, and there is one of these in a modern museum, which has been so hammered that its originally conical top has become flat.

That inventors were using their brains at that day is proven by the coining machine of which we give a cut, (*seen on the next page*) with the piece it produced. This hinged stamp was discovered at Baumont-sur-Oise, and presented to the French Cabinet by the Maire of that Commune. When they were invented it is impossible to say, but this one is certainly of the time of Emperor Constans, A.D. 337 to 350. It can be easily seen, that by this instrument the planchet was enclosed and the blows from a hammer resulted in an impression being made on both sides at the same time; on the picture of the coin, "STANS." all but remains of CONSTANS are still visible; the reverse side shows a Victory, with trophy and palm branch, the remains of the legend being only the letters D. N.

We also show a cut of a stamp in use in the time of Faustina, Jr., about A.D. 175. Its construction and manner of operation is so evident from the drawing, that further explanation is unnecessary.

In the Middle Ages, the art of Ancient Greece seemed not to have been studied, or to have produced any good results, for the coins and methods of their manufacture were rude in extreme. We picture from an illustration of the time, the interior of a Mediaeval Mint in full operation. One workman hammers the plate to proper thinness, then with huge shears another cuts it into something like the shape of a coin, and these pieces are impressed, with punch-formed dies, by blows of the mallet. All coins continued to be thus struck in England until 1662 or 1663, when the mill process, which had been introduced nearly a hundred years before, and abandoned after about ten years use, was finally and permanently adopted.

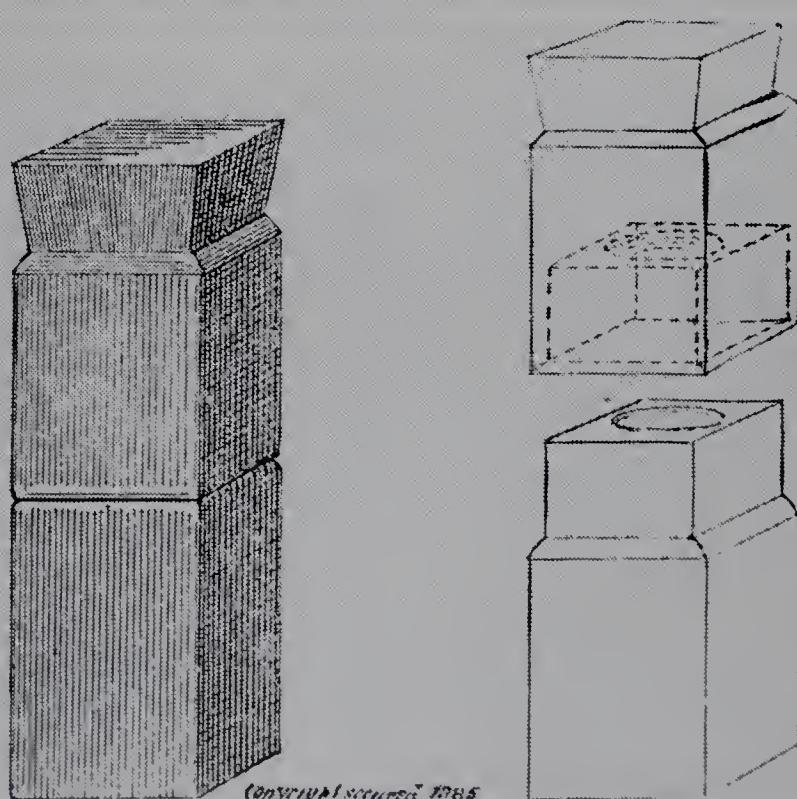
The machine called the *mill and screw* was invented in France in 1553, and there applied for some thirty years, then laid aside as being too expensive; it remained ignored until Briot, a French artist, in 1623, took it to England, where it was at once put into operation, but only for a short time, being discontinued for the same reason as before, and until the commonwealth was established the British returned to the old hammer and punch. Under Cromwell, M. Pierre



ROMAN COIN PUNCH OF A. D. 350.

Blondeau took charge of the English Mint, he had improved the mill and screw to the utmost and with it created a revolution in the appearance of coins as well as in the mode of production.

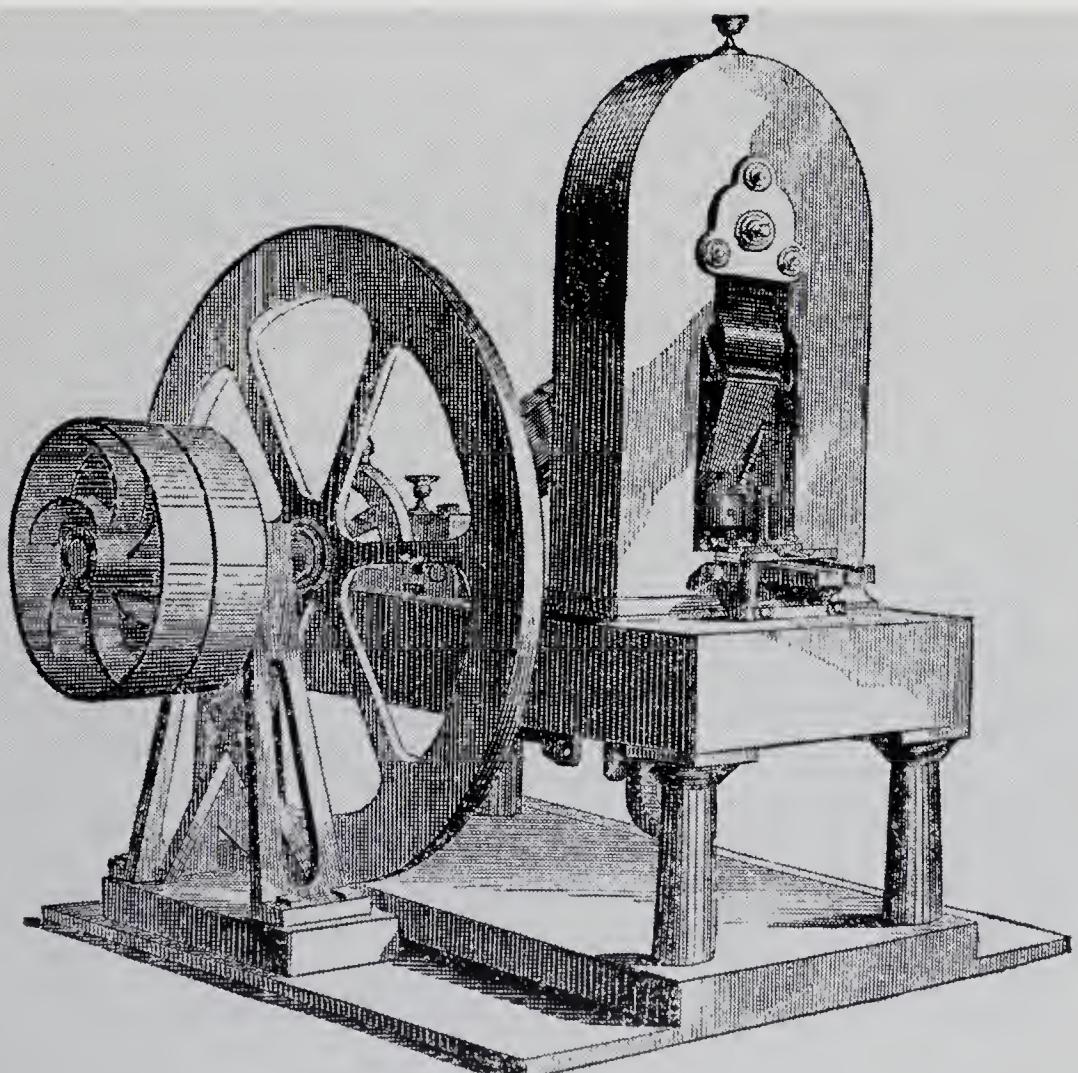
It was by this process all money of the United States was made until about 1836, when a steam coining press, invented three years before by M. Thonnelier, a Frenchman, was introduced in our Mint, the cut here given being a true representation thereof. Some few defects existing were quickly detected and remedied by American inventive and mechanical skill, and greatly improved work was the result.



ROMAN STAMP AND DIE OF A. D. 175.



COINING ESTABLISHMENT OF THE MIDDLE AGES.



FIRST STEAM-POWER PRESS.

The press is simple in construction, stands about five feet in height and takes up a space of about four feet by five. After doing good service for many years it was, in 1774, sold, though not worn out, for a Centennial Exposition of 1876, it was in fine running order and busy in striking off commemorative medals. On the back of this press is the inscription: "First Steam Power Press, 1836. Built by Merrick, Agnew & Tyler. R.M. Patterson, Director United States Mint. Remodeled and rebuilt, 1858, by D. Gilbert. J.R. Snowden, Director United States Mint."

The next grand advance was the production of

### **THE PERFECT COINING PRESS,**

such as is now in use, illustrated and described in detail on our pages relating to the Coining Room. Perfect in every detail, the result of years of hard study, experiment and invention, this press stands as a noble monument of American mechanical skill. Its coinage is noted throughout the civilized world for beauty, and in its working there is a saving of seventy-five per cent from the loss formerly sustained through destruction of dies. \*

**Join us at the next . . .**

## **N.A.S.C. Board Meeting**

**When: Sunday, August 29, 1993 at 1 p.m.**

**Where: Culver City Veterans Memorial Auditorium**



# MICHAEL ARON



Rare Coins

April 7, 1993

Dr. Walter Ostromecki  
Box 4159  
Panorama City CA 91412

Dear Walt:

It was great to see you at the NASC Auction Sale in Van Nuys last month. With a crowd of 130+ floor bidders and an active "book", the 802 lot sale was a success!

Enclosed is the commission check to NASC in the amount of \$500.00.

Not bad for a first try, but I think we could do better next year. Please advise if you and the board of NASC would be interested in another "NASC Auction Sale" for March 20, 1994. It's not too early to plan for this event.

Thanks for all of your help and support as well as the original idea for the NASC Sale. As always, do not hesitate to contact me if I can be of further service.

Sincerely yours;



Michael Aron

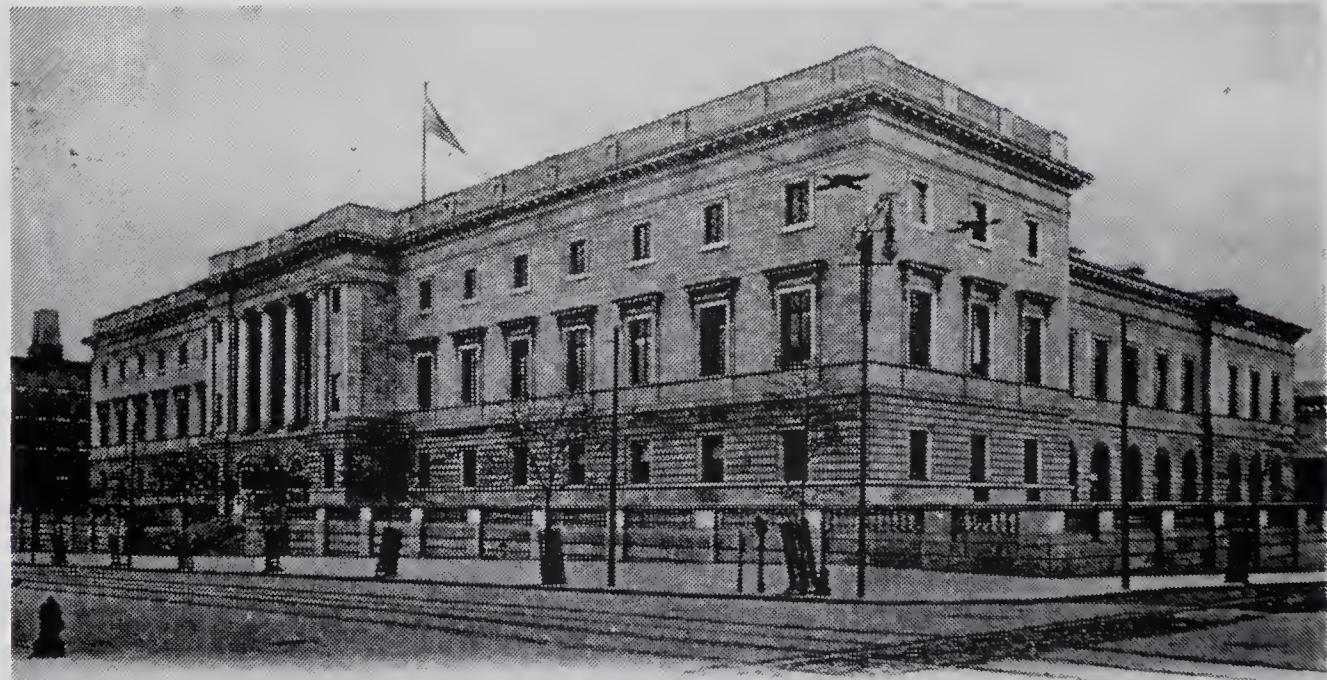
MA:cmr

# MORE POSTCARD VIEWS



U. S. Mint, New Orleans, La.

## NEW ORLEANS MINT



U. S. Mint, Philadelphia, Pa.

We arrived on time. Mr Davis and his  
are up the street. Fine tonight. C. a.

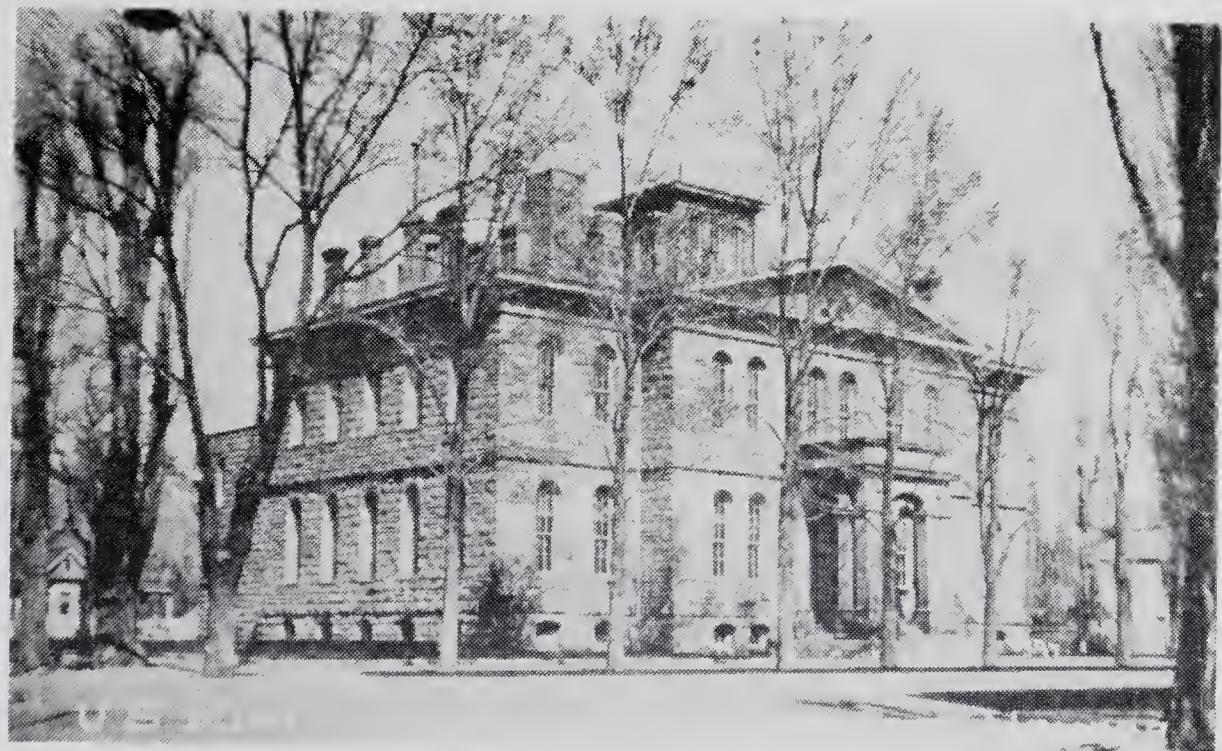
## PHILADELPHIA MINT

# OF THE U.S. MINTS

S. F. 67. United States Mint, San Francisco, California.



## SAN FRANCISCO MINT



## CARSON CITY MINT

# NASC ADVERTISING RATES

Contract rates are for ads running in each issue of the N.A.S.C. *Quarterly* for a one year term. Single issue prices are for one specified issue of the *Quarterly*. All copy must be camera-ready and the exact sizes as indicated below. Photos, coins, or logos must be submitted in half-tones.

## Full Page: (4-1/2" x 7-1/2")

### Front Inside Cover:

|                  |          |
|------------------|----------|
| 1-Year Contract: | \$360.00 |
| Single Issue:    | \$100.00 |

### Back Inside Cover:

|                  |          |
|------------------|----------|
| 1-Year Contract: | \$360.00 |
| Single Issue:    | \$100.00 |

### Except Cover:

|                  |          |
|------------------|----------|
| 1-Year Contract: | \$200.00 |
| Single Issue:    | \$ 60.00 |

## Half Page: (4-1/2" x 3-3/4")

|                  |          |
|------------------|----------|
| 1-Year Contract: | \$110.00 |
| Single Issue:    | \$ 32.50 |

## Quarter Page: (4-1/2" x 1-3/8")

|                  |          |
|------------------|----------|
| 1-Year Contract: | \$ 60.00 |
| Single Issue:    | \$ 20.00 |

## Inserts:

Single Issue: \$ 50.00

Insert requirements — You must provide 800 camera-ready insertions which are pre-folded to 5-3/8" x 8-1/4".

# NASC CLUB DIRECTORY

(This directory is constantly being updated. If any changes or additions should be made, please write to the Editor.)

**AMERICAN BRITISH NUMISMATIC SOCIETY** — (Meeting time & place not available);

Mailing Address: P.O. Box 652, Saugus, CA 91350-0652.

**ANAHEIM COIN CLUB** — Meets 3rd Wed., 7:30 p.m., Brookhurst Community Center, 2271 W. Crescent Ave., Anaheim (West of Brookhurst St.); Mailing Address: Box 847, Anaheim, CA 92805-0847.

**ANCIENT COIN CLUB OF L.A.** — Mailing Address: Box 227, Canoga Park, CA 91305.

**BAKERSFIELD COIN CLUB** — Meets 2nd Tues., 7:00 p.m., 1130 M Street (YMCA Bldg.), Bakersfield; Mailing Address: Box 1535, Bakersfield, CA 93301.

**BAY CITIES COIN CLUB** — Meets 2nd Sun., 2:00 p.m., Santa Monica Public Library; Sixth & Santa Monica Blvd., Santa Monica; Mailing Address: Box 943, Santa Monica, CA 90406.

**CALIFORNIA ASSOCIATION OF TOKEN COLLECTORS** — Meets 3rd Sat. or Sun. of odd-numbered months, 1:00 to 5:00 p.m. at members' homes and other locations. Mailing Address: P.O. Box 66331, Los Angeles, CA 90066.

**CALIFORNIA EXONUMIST SOCIETY** — Meets quarterly at GSCS & CSNA conventions; All day show in June or July; Mailing Address: P.O. Box 295, Patton, CA 92369.

**CALIFORNIA STATE NUMISMATIC ASSOCIATION** — Meets twice a year during CSNA conventions at various locations; Mailing Address: 3945 N. Bradford, Sp. 75, La Verne, CA 91750.

**CALTECH-JPL NUMISMATIC SOCIETY** — Meets 3rd Wed., 7:30 p.m., Chruch Lab, Cal Tech Campus, Pasadena; Mailing Address: Rex D. Wells T1605, 4800 Oak Grove Ave.; Pasadena, CA 91103.

**COLLECTORS OF THE REALM** — Meets 1st Thurs., 8:00 p.m., The Elegant Manor, 3115 W. Adams Blvd., Los Angeles; Mailing Address: P.O. Box 29092, Hollywood, CA 90029.

**COUNCIL OF INTERNATIONAL NUMISMATICS (C.O.I.N.)** — Meets annually at Golden State Coin Show, plus three Board meetings a year; Mailing Address: Mary Yahalom, P.O. Box 3637, Thousand Oaks, CA 91359.

**COVINA COIN CLUB** — Meets 3rd Wed., 8:00 p.m., Covina Park Recreation Hall, 340 Valencia, Covina; Mailing Address: P.O. Box 63, Upland, CA 91785.

**CULVER CITY COIN CLUB** — Meets 2nd Thurs., 8:00 p.m., Veteran's Memorial Bldg., Uruapan Room, Culver and Overland, Culver City; Mailing Address: Paul Borack, 3125 W. Washington Blvd., Marina Del Rey, CA 90292.

**DOWNEY NUMISMATISTS** — Meets 4th Mon., 7:30 p.m., California Federal S & L, 8211 Firestone Blvd., Downey; Mailing Address: Box 165, Downey, CA 90241.

**FONTANA UNITED NUMISMATISTS** — Meets 2nd Fri., 7:30 p.m., Ayala Rec. Park, Valley Blvd., Bloomington, CA 92316; Mailing Address: P.O. Box 1510, Redlands, CA 92373.

**GARDEN GROVE COIN CLUB** — Meets 2nd Wed., 7:30 p.m., Fullerton Savings & Loan, 12860 Euclid (1 block north of Garden Grove Blvd.), Garden Grove; Mailing Address: 2315 Mira Ct #133, Anaheim, CA 92802.

**GLENDALE COIN CLUB** — Meets 2nd Fri., 7:30 p.m., Glendale Federal Savings & Loan, 401 N. Brand Blvd., Glendale; Mailing Address: 131 Tujunga, CA 91043.

**HEARTLAND COIN CLUB** — Meets 3rd Wed., 6:30 p.m., Bostonia Park Recreation Bldg., El Cajon; Mailing Address: c/o Don Pimentel, 9313 Mission Gorge Rd., Santee, CA 92071.

**HEMET NUMISMATISTS** — Meets 3rd Wed., 1:30 p.m., 1st Presbyterian Church, Family Center, 158 S. Buena Vista, Hemet; Mailing Address: P. O Box 3082, Hemet, CA 92546.

**ISRAEL COIN CLUB OF L.A.** — Meets 1st Sun., 1:00 p.m., Cal Federal Savings & Loan, 9696 Wilshire Blvd.; Mailing Address: Sally Marx, P.O. Box 227, Canoga Park, CA 91305.

**ISRAEL NUMISMATIC SOCIETY OF SAN GABRIEL VALLEY** — Meets 4th Sun. of even-numbered months, 1:00 p.m., United Methodist Church, 140 E. Palm Ave., Monrovia; Mailing Address: P.O. Box 3637, Thousand Oaks, CA 91359-0637.

**LAGUNA HILLS COIN CLUB** — Meets 1st Mon., 7:30 p.m. Laguna Hills Leisure World Clubhouse No. 3, Dining Room No. 1 (through Gate No. 1, El Toro Road), Laguna Hills; Mailing Address: P. O. Box 2070, Laguna Hills, CA 92653.

**LEISURE WORLD COIN CLUB** — Meets 2nd Wed., 1:30 p.m., Clubhouse No. 3, Room 2, Seal Beach Leisure World; Mailing Address: c/o Henry Glunz, 1231 Golden Rain Road, #70, Seal Beach, CA 90740.

**LERC (LOCKHEED) NUMISMATIC SOCIETY** — Meets 1st and 3rd Wed. 7:30 p.m., Lockheed Recreation Center, 2814 Empire, Burbank; Mailing Address: c/o E. Gagnon, 1328 J. Lee Circle, Glendale, CA 91208.

**LITTON COIN CLUB** — Meets 2nd Fri., 7:30 p.m., 5500 Canoga Ave., Bldg. 32, Room #3, Woodland Hills; Mailing Address: c/o Walt Wegner, Box 521, Woodland Hills, CA 91365.

**LONG BEACH COIN CLUB** — Meets 1st Mon., 7:30 p.m., Los Altos United Methodist Church, Fellowship Hall; 5950 E. Willow St., Long Beach; Mailing Address: P. O. Box 8101, Long Beach, CA 90808.

**LOS ANGELES COIN CLUB** — Meets 1st Fri., 8:00 p.m., First Federal Savings & Loan, 465 N. Fairfax Ave., Los Angeles; Mailing Address: Box 3637, Thousand Oaks, CA 91359.

**NORTH HOLLYWOOD COIN CLUB** — Meets 1st Mon., 7:30 p.m., Mercury Savings & Loan, 5201 Laurel Canyon Blvd., N. Hollywood; Mailing Address: Box 227, Canoga Park, CA 91305.

**NORTHERN CALIFORNIA NUMISMATIC ASSOCIATION** — Meets annually in September, Cathedral Hill Hotel, San Francisco; Mailing Address: Box 4104, Vallejo, CA 94590.

**NORTHROP AIRCRAFT DIVISION COIN CLUB** — Meets 2nd Mon., 7:30 p.m., Northrop Rec. Clubhouse, on Crenshaw between 120th & Broadway, Hawthorne; Mailing Address: 11260 Overland Ave., #208, Culver City, CA 90230.

**\*ORANGE COAST COIN CLUB** — Meets 3rd Thurs., 7:30 p.m., Westminster Elks Lodge, 6391 Industry Way, Westminster; Mailing Address: Box 2335, Huntington Beach, CA 92647.

**ORANGE COUNTY COIN CLUB** — Meets 4th Wed., 8:00 p.m., Community Room, Fullerton Savings, 1805 West Orangethorpe Ave. (at Brookhurst), Fullerton; Mailing Address: Box 2004, Santa Ana, CA 92707.

**PICO RIVERA CLUB** — Meets 2nd Tues., Security National Bank, Rosemead Square, Rosemead; Mailing Address: 8555 Marshall St., Rosemead, CA 91770

**REDLANDS COIN CLUB** — Meets 2nd Tues., 7:00 p.m., Smiley Library, 125 W. Vine St., Redlands; Mailing Address: Box 1510, Redlands, CA 92373.

**SAN BERNARDINO COUNTY COIN CLUB** — Meets 3rd Thurs., 7:30 p.m. San Bernardino County Museum, Fisk Auditorium (I-10 & California St. to Museum), San Bernardino; Mailing Address: P. O. 1028, Colton, CA 92324.

**SAN GABRIEL VALLEY COIN CLUB** — Meets 2nd Wed., 8:00 p.m., Pasadena Elks Lodge, 400 W. Colorado Blvd., Pasadena; Mailing Address: P.O. Box 5207, Sherman Oaks, CA 91413.

**SANTA ANA COIN CLUB** — Meets 2nd Fri., 7:30 p.m., Tustin Senior Center, 200 South "C" Street, Tustin; Mailing Address: P.O. Box 2073, Santa Ana, CA 92707.

**SANTA BARBARA COIN CLUB** — Meets 4th Mon. except July and September, 7:30 p.m., MacKenzie Park Recreation Building, 101 Frwy & Las Positas to McCaw Ave., Santa Barbara; Mailing Address: Box 745, Santa Barbara, CA 93102.

**SOCIETY FOR INTERNATIONAL NUMISMATICS** — Meets 2nd Sun., 2:00 p.m., Santa Monica Public Library; Sixth & Santa Monica, Santa Monica; Mailing Address: P.O. Box 943, Santa Monica, CA 90406.

**SOUTHEASTERN SIERRA COIN CLUB** — Meets 4th Thurs., 7:30 p.m., Bank of America Conference Room, Bishop; Mailing Address: P. O. Box 1511, Bishop, CA 93514.

**SOUTHERN CALIFORNIA ANCIENT NUMISMATIC SOCIETY** — Meets 4th Sun., 1:30 p.m., Coast Federal Bank, 10101 Riverside Drive, Taluca Lake, CA; Mailing Address: P. O. Box 570552, Tarzana, CA 91357.

**TUSTIN COIN CLUB** — Meets 1st Fri., 7:30 p.m., Tustin Senior Center, 200 South "C" Street, Tustin; Mailing Address: Box 855, Garden Grove, CA 92642.

**UPLAND COIN CLUB** — Meets 3rd Sat., 8:00 p.m., Magnolia Recreation Center, 651 W. 15th St., Upland; Mailing Address: P. O. Box 63, Upland, CA 91785.

**VENTURA COUNTY COIN CLUB** — Meets 2nd Thurs., 7:30 p.m., Church of Christ, Auxiliary Room, 5401 Telegraph Road, Ventura, CA 93006; Mailing Address: P. O. Box 3263, Ventura, CA 93003.

**VERDUGO HILLS COIN CLUB** — Meets 2nd Mon., 7:30 p.m., Glendale Federal Savings & Loan, 2350 Honolulu Ave., Montrose; Mailing Address: P. O. Box 26, Tujunga, CA 91043.

**WEST VALLEY VOIN CLUB** — Meets 3rd Sun., 2:00 p.m., Reseda Moose Lodge Post #1738, 7144 Balboa Blvd. (at Sherman Way), Van Nuys; Mailing Address: Box 4159, Panorama City, CA 91412.

**WHITTIER COIN CLUB** — Meets 2nd Fri., 7:30 p.m., Parnell Park, Lambert Road & Scott Ave., Whittier; Mailing Address: 15540 E. Lambert Road, Whittier, CA 90604.

\* Information changed since last publication in the Quarterly.

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# ORANGE COAST COIN CLUB

## Meeting Notice!

Meets: Westminster Elks Lodge  
6391 Industry Way  
Westminster, California

Day: Third Thursday of Each Month

Time: 7:30 P.M.

For Further Information Contact:  
Gary Beedon, OCCC Secretary  
P.O. Box 2335  
Huntington Beach, CA 92647

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# WHY JOIN THE NUMISMATIC ASSOCIATION OF SOUTHERN CALIFORNIA?

Organized in 1954, the Numismatic Association of Southern California is a non-profit organization dedicated to the education and welfare of scholars and collectors of coins and other numismatic materials. It serves the Southern California collecting fraternity and its 58 member clubs. Membership is open to all, even those who reside outside its geographical region.

The Magazine, *The N.A.S.C. Quarterly*, is published four times a year and distributed to members free of charge. News of the Association, including convention coverage; educational articles; coin trends; junior activities; member club reports and numismatic events; and dealer advertisements are included in the magazine.

At the yearly January Convention, the Association holds a member club benefit gold drawing and presents a number of numismatic awards: Karl M. Brainard Memorial Literary Award for the most outstanding article published in the Quarterly; The President's Trophy for the best member club monthly newsletter; The Richard P. Goodson Award for the individual(s) who have best contributed to numismatics through the N.A.S.C.; and the Maurice M. Gould Junior Achievement Award to the Association's outstanding young numismatist.

The Association holds an annual Convention in the Los Angeles area, which is open to the public, issues a commemorative show theme medal, hosts many outstanding educational forums featuring some of the finest nationally known speakers, features a large dealer bourse from all over the United States and outstanding competitive exhibits. Collectors who display materials in several categories vie for the coveted Abe Kosoff Memorial Best-In-Show Award. Juniors compete for the Junior Best-In-Show sponsored by Galaxie Designs.

In addition to the yearly Convention, the Association sponsors a numismatic workshop for both collectors and non-collectors.

Officers and members are available on the Association's Speaker's List to present educational programs in many fields, or member clubs may use slide programs held by their Visual Education Chairman.

Attached is an application for membership in the Numismatic Association of Southern California. Regular dues are \$10.00 a year for individuals and clubs. Why not join us, today!

ACTIVE MEMBER.....\$10.00  
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CLUB MEMBER.....\$10.00  
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Lynda Richard  
N.A.S.C. Corresponding Secretary  
P.O. Box 29092  
Los Angeles, CA 90029-0092

## NO. DATE **Application For Membership** in the ***Numismatic Association of Southern California***

Print Name \_\_\_\_\_ Occupation \_\_\_\_\_

Mailing Address \_\_\_\_\_ Jr.  (Under 18)

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Sponsored By \_\_\_\_\_ Applicant Signature \_\_\_\_\_

I herewith make application for membership in the above society, subject to the constitution and by-laws of same, and enclose herewith \$ \_\_\_\_\_

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## NASC 1992-93 COMMITTEE CHAIRMENSHIPS

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